

Sale

CATALOGUE

OF

THE VALUABLE COLLECTION

OF

Italian, French, Flemish, Dutch, and English

PICTURES,

THE PROPERTY OF A GENTLEMAN,

And removed from his Residence near Hyde Park,

Comprising chiefly Cabinet Specimens of the following esteemed Masters:

DOMENICHINO
L. CARRACCI
GUERCINO
TITIAN
S. ROSA
P. VERONESE

C. DOLCE
ALBANO
HOLBEIN
REMBRANDT
BERGHEM
V. HUYSUM

VAN DE VELDE
BOTH
WYNANTS
MIERIS
BEGA
CLOMP

LANCRET
KAUFFMAN
SIR G. KNELLER
SIR P. LELY
SIR J. REYNOLDS
WILSON

WHICH

Will be Sold by Auction, by

Messrs. CHRISTIE and MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, APRIL the 3rd, 1841.

AT ONE O'CLOCK PRECISELY.

May be viewed three days preceding, and Catalogues had at Messrs. CHRISTIE and
MANSON'S Offices, 8, King Street, St. James's Square.

CATALOGUE

THE VALUABLE COLLECTION

CONDITIONS OF SALE.

- I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.
- II. No Person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part Payment of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyers' Expense and Risk, within Two Days from the Sale; Messrs. CHRISTIE and MANSON not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, APRIL the 3rd, 1841,

AT ONE O'CLOCK PRECISELY.

| | | |
|--------------------------|----|---|
| De Heem. | 1 | Still life |
| Ferguson | 2 | Dead game |
| Brauer | 3 | A drinking-scene |
| Van de Velde. | 4 | A sea-fight by night |
| Titian. | 5 | Neptune with sea nymphs |
| Wynants | 6 | A landscape, with St. Hubert |
| Brill | 7 | St. Jerome in the wilderness |
| Poussin | 8 | A small landscape |
| Van Eyck | 9 | Head of John the Baptist |
| Both | 10 | An Italian landscape |
| Sir G. Kneller | 11 | A portrait |
| Artois | 12 | A woody landscape, with figures |
| L. Carracci | 13 | The Nativity |
| | | 14 The Holy Family |
| Torregiani | 15 | A landscape, and figures |
| R. di Tivoli | 16 | Peasants keeping cattle and sheep, in a landscape |
| Sir P. Lely | 17 | Nell Gwynne |
| R. Wilson | 18 | A landscape, with figures |

| | | |
|----------------------------|----|--|
| Cigoli | 19 | St. Francis at prayer |
| Zuccherò | 20 | Portrait of a nobleman |
| P. Brill | 21 | A landscape, with figures |
| F. Hals | 22 | Interior, with figures |
| Berghem | 23 | A landscape, with cattle |
| C. Haerlem | 24 | A landscape with figures—and the companion |
| Pannini | 25 | Ruins and figures |
| Breughel | 26 | A landscape, and figures |
| Ferg | 27 | A landscape, with ruins and figures |
| Wouwermans | 28 | A landscape, and figures |
| Domenichino | 29 | The flight into Egypt |
| Hogarth | 30 | A landscape, with figures |
| Le Brun | 31 | Portrait of Sully |
| Rembrandt | 32 | An interior, with figures |
| Mieris | 33 | Interior, with peasants |
| Both | 34 | An Italian landscape |
| Ossenbeck | 35 | A landscape, with figures |
| Palamedes | 36 | A musical party |
| Lancret | 37 | A masquerade champêtre |
| Ditto | 38 | A fête champêtre |
| Solimeni | 39 | Joseph and Potiphar's wife |
| Bout and Bodwyns | 40 | A landscape with figures |
| Titian | 41 | Portrait of Donatus, a Venetian senator |
| A. Kauffmann | 42 | A pair of landscapes, with figures |
| Tintoretto | 43 | Portrait of a Spanish nobleman |
| Berghem | 44 | A landscape and cattle |
| C. Dolce | 45 | Christ bearing his cross |
| S. Rosa | 46 | A romantic landscape, with figures |
| Ditto | 47 | The companion |

| | | | | |
|---------------------------|----|---|----|---------------------|
| Locatelli | 48 | A landscape, with figures | 77 | Rubens |
| Van Huysum | 49 | A pair of fruit-pieces | 78 | S. del Piombo |
| Cimabue | 50 | The Holy Family, with angels | 79 | Watteau |
| Dusart | 51 | The corn doctor | 80 | Brouhael |
| Caravaggio | 52 | The disciples at Emmaus | 81 | Ribera |
| Arnold | 53 | View of Tintern Abbey | 82 | Elsheimer |
| Locatelli | 54 | A classical landscape, with figures | 83 | Van Mierebeer |
| Holbein | 55 | A man's head | 84 | Moretto |
| Wouwermans | 56 | A landscape, with a hunting-piece | 85 | Teniers and Jordans |
| A. del Sarto | 57 | Bacchanial children | | Van der Meer |
| Sir P. Lely | 58 | Portrait of Anne Duchess of Portland | | Teniers |
| Albano | 59 | The rape of Europa | | Klomp |
| P. Veronese | 60 | Jacob watering Laban's flocks | | Rubens |
| Cuyt | 61 | The ferry-boat | | Bankert |
| Holbein | 62 | A man's head | | Jordans |
| Jordaens | 63 | A Bacchanalian subject | | Bassano |
| S. di Pesaro | 64 | Peter the hermit | | Guido |
| S. Bourdon | 65 | The triumph of faith | | Chirlandino |
| C. Maratti | 66 | St. John preaching in the wilderness | | P. Veronese |
| Sir J. Reynolds | 67 | Portrait of Mason, the author of "Self-Knowledge" | | Guido |
| Guido | 68 | The Ascension of the Virgin | | Maffei |
| Agnese Dolce | 69 | Salvator mundi | | Constable |
| Caravaggio | 70 | The Last Supper | | Gainsborough |
| Bega | 71 | A landscape, with peasants and cattle | | M. Agnolo |
| Sasso Ferrato | 72 | Mater dolorosa | | G. Romano |
| Wynants | 73 | A landscape, with a boar-hunt | | W. van de Velde |
| Jan Steen | 74 | The sick chamber | | |
| Bronzino | 75 | The Entombment | | |
| L. Giordano | 76 | The Magicians burning the Books from the Acts of the Apostles | | |

| | | |
|-----------------------|-----|---|
| Rubens | 77 | Lot and his daughters |
| S. del Piombo | 78 | Christ and the Canaanitish woman |
| Watteau | 79 | A small landscape and figures |
| Breughel | 80 | Interior, with figures |
| Ribera | 81 | St. Jerome in the wilderness; <i>of gallery size</i> |
| Elliger | 82 | Portrait of Mary de Medicis |
| Van Musscher | 83 | A landscape, with figures—and the companion |
| Moretto | 84 | The Holy Family |
| Teniers and Jordaens | 85 | Figures and still life; <i>from the collection of the Earl of Shrewsbury</i> |
| Van der Neer | 86 | A river-scene—moonlight |
| Teniers | 87 | Interior, with boars drinking |
| Klomp | 88 | A landscape, with peasants and cattle |
| Rubens | 89 | The rape of Proserpine |
| Burckardt | 90 | Blowing hot and cold |
| Jordaens | 91 | A Bacchanal |
| Bassano | 92 | The Angel appearing to the shepherds |
| Guido. | 93 | The martyrdom of St. Sebastian |
| Ghirlandaio | 94 | The Holy Family |
| P. Veronese | 95 | The Queen of Sheba bringing presents to Solomon |
| Guido | 96 | The Magdalen, with Angels |
| Murillo | 97 | Portrait of Ignatius Loyola; <i>from a convent in Spain</i> |
| Constable | 98 | The water-mill; <i>purchased at the Artist's sale</i> |
| Gainsborough | 99 | Portrait of Garrick, in his court dress |
| M. Agnolo | 100 | The Holy Family; <i>a very fine design</i> |
| G. Romano | 101 | The Virgin and Child |
| W. van de Velde . . | 102 | An engagement between the English and Dutch fleets, under Admirals Monck and De Ruyter, in 1667 |
| A. Carracci | 103 | La Zingarella; <i>after the celebrated picture by Correggio</i> |

| | | |
|---------------------|-----|---|
| Guido. | 104 | Head of the Madonna; <i>in the original frame, with plate-glass</i> |
| Caravaggio | 105 | The poor schoolmaster |
| Sir J. Reynolds . . | 106 | The shepherdess; <i>the engraved picture</i> |
| G. Romano | 107 | The Holy Family; <i>an early work of this great Master</i> |
| Flemish | 108 | Heads of the twelve Cæsars |
| Guercino | 109 | A Sybil |
| Shayer | 110 | A landscape, with figures |
| L. Carracci | 111 | The Virgin and Child |

FINIS.

25

| | | |
|-----|--|-----------------|
| 104 | Head of the Madonna; in the original frame, with plate-glass | Guido |
| 105 | The poor schoolmaster | Caravaggio |
| 106 | The shepherds; the engraved picture | Sir J. Reynolds |
| 107 | The Holy Family; an early work of this great Master | G. Romano |
| 108 | Heads of the twelve Caesars | Flemish |
| 109 | A Sybil | Guercino |
| 110 | A landscape with figures | Shaver |
| 111 | The Virgin and Child | L. Carracci |